

My Book of ROCKS ROCKS My Book of Rock of Ro



Author: Dr. Devin Dennie



Editor Olivia Stanford
Senior designer Katie Knutton
US Senior editor Shannon Beatty
Designer Emma Hobson
Editorial assistant Kathleen Teece
Design assistant Bettina Myklebust Stovne
DTP designers Syed Mohammad Farhan,
Mohd Rizwan

Jacket coordinator Francesca Young
Jackets designers Katie Knutton, Amy Keast
Managing editor Laura Gilbert
Managing art editor Diane Peyton Jones
Pre-production producer Nadine King
Producer Isabell Schart
Art director Martin Wilson
Publisher Sarah Larter
Publishing director Sophie Mitchell

First American Edition, 2017 Published in the United States by DK Publishing 345 Hudson Street, New York, New York 10014

Copyright © 2017 Dorling Kindersley Limited DK, a Division of Penguin Random House LLC 17 18 19 20 21 10 9 8 7 6 5 4 3 2 1 001-298703-Jul/2017

All rights reserved.

Without limiting the rights under the copyright reserved above, no part of this publication may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form, or by any means (electronic, mechanical, photocopying, recording, or otherwise), without the prior written permission of the copyright owner.

Published in Great Britain by Dorling Kindersley Limited

A catalog record for this book is available from the Library of Congress. ISBN: 978-1-4654-6190-2

DK books are available at special discounts when purchased in bulk for sales promotions, premiums, fund-raising, or educational use. For details, contact: DK Publishing Special Markets, 345 Hudson Street, New York, New York 10014 SpecialSales@dk.com

Printed and bound in China.

A WORLD OF IDEAS: SEE ALL THERE IS TO KNOW

www.dk.com

Contents

- 4 Rock or mineral?
- 6 Where to find gems
- 8 Unearthing minerals
- 10 Equipment
- **12** Rock hunting
- **14** Creating a collection
- **16** What is a rock?
- 18 Rock cycle
- **20** Granite
- 21 Obsidian
- 22 Basalt
- 23 Unakite
- 24 Pumice
- 25 Diorite
- 26 Volcanoes
- 28 Limestone
- 30 Flint
- 31 Sandstone
- 32 Shale
- 33 Coal
- **34** Fossils
- 36 Marble
- 37 Schist



Geodes



Minerals are the basic building blocks of rocks. Minerals themselves are made of different chemical "ingredients" and every one has a unique recipe. When mixtures of these minerals occur together we call them rocks.

How to tell them apart

Minerals have specific properties, such as color and texture, that we can test to figure out what they are. To identify a rock you have to look at all the minerals inside it and how they are combined.

You can clearly see that the rock gabbro contains a mix of white and black minerals.

A mineral is always made of crystal shapes. The

crystals in this amethyst look like small pyramids.

Amethys

Amethyst is a purple type of quartz. When quartz is colorless it is called "rock crystal."

MINERAL

This gabbro is a "coarse-grained" rock because the mineral crystals inside it are large enough to see.

ROCK



Where to find gems

Rocks and minerals are everywhere, so it's easy to start a collection. You can go outside and start searching, or maybe go to a local rock and mineral show, or visit rock shops. There might even be a local club you can join.

South Africa produces the highest value of minerals in the world.

Clubs or mineral shows

Joining a club or visiting a rock and mineral show is a great way to find out about collecting. You can discover all sorts of information, such as where you might find a certain rock type.



The Gem and Mineral Show in Tucson, Arizona, USA



Riverbeds and hillsides are great places to find minerals.

Out and about

The cheapest way to build your collection is to get out and collect yourself. On trips to the park or countryside keep your eyes to the ground—you never know what you may find!

Shops

Rock shops will often sell high-quality gems as well as small pieces of polished rocks and minerals. Keep an eye out for gems that might have been dyed different colors, such as the Dalmatian stones below.

Howlite

Lellow Dalmatian stone

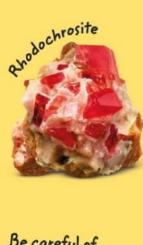


Spotty Dalmatian stone in its natural form is white.

Howlite is usually white with gray lines in it, but this one has been dyed blue.

Sunstone

Rose quarts



Safety first!

Rocks and minerals are awesome,

but you should be careful when

handling them. Nothing here is really dangerous, but make sure you wash your hands after touching them and be aware of sharp edges.



rhodonite, or rhodochrosite.

Be careful of sharp edges on: quartz, flint, dolomite, hornfels, obsidian, pyrite, tourmaline, and chalcedony.





Don't breathe in dust from: Pele's hair, pumice, amazonite, mica, or chalcedony, including tiger's eye.

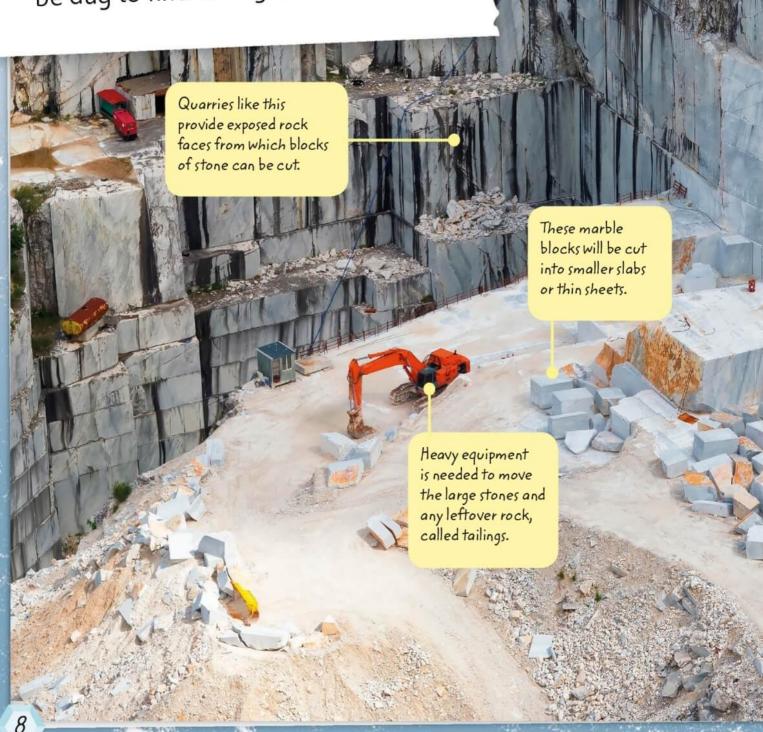


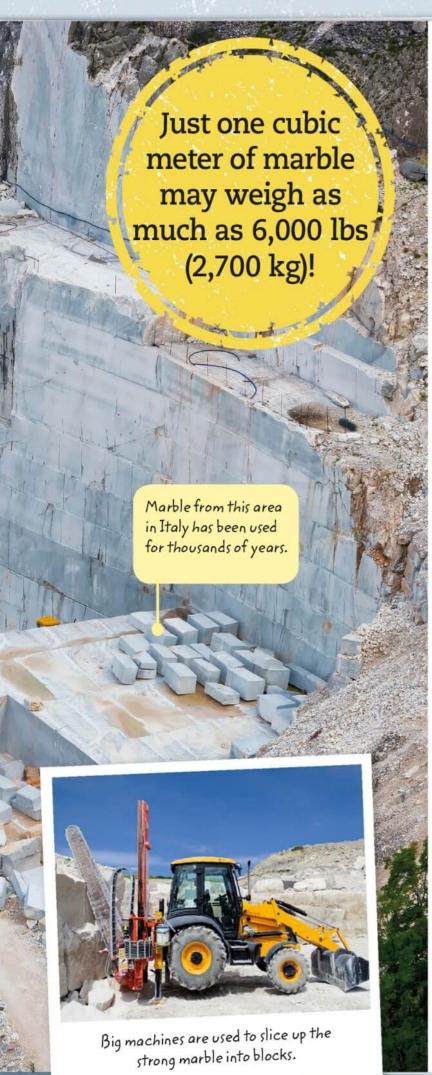
This Dalmatian stone has been dyed blue to make it more colorful.



Unearthing minerals

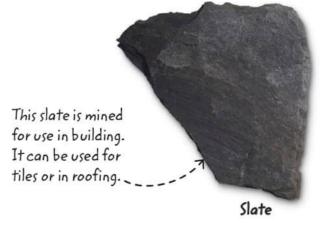
Rocks and minerals make up the ground beneath our feet, so we need to dig to get them out. Stone is often cut straight from the Earth in quarries, but sometimes tunnels called mines must be dug to find the right material.

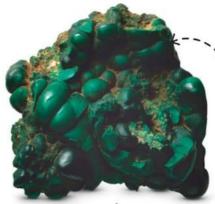




Digging for treasure

Rocks and minerals are dug up for many reasons. Some rocks are useful as building materials, while minerals can contain metals such as iron or copper, which are used to create all sorts of objects. Other valuable minerals are unearthed to be sold as gemstones.





The mineral malachite is rich in the metal copper.
Copper is often used to make electrical wires.

Malachite

Gemstones, such as rubies, are mined and then cut into different shapes for use in jewelry.



Ruby



An egg carton makes a handy container for any delicate items you find while rock hounding. _ _



Paper towels

Keep a roll of paper towels handy to wrap up your rocks and minerals for protection.

Staying safe

It is smart to take supplies with you when you head out rock hounding. Make sure you pack what you need and always take an adult with you.



A backpack is useful for carrying your tools, supplies, and your rocks.

If it is sunny, don't forget your sunscreen, or if it looks cold, wear warm clothing.





Take water and a snack to keep your energy up.

It's good to wear a helmet if you are working where there are rocks overhead, in case any fall.





Knee pads can help make digging more comfortable.

Rock hunting

Collecting rocks and minerals is part detective work and part treasure hunt! Finding the right location and always getting permission to collect is the first step. Then all you need to do is start looking!



Watch out

It's important to stay safe when you're out rock collecting. Make sure you follow the steps below:

- Always take an adult with you
- Watch out for falling rocks when near cliffs or steep
- Never enter mines or quarries
- Don't collect near roads
- Watch out for animals
- Don't move heavy rocks
- Watch out for the tide coming in at the beach

Pick a location

Do some research before you go hunting, to know what you might find. You don't have to go far to discover interesting specimens a garden or beach is ideal. Make sure you take an adult with you for safety!



The motion of waves uncovers rocks, minerals, and fossils along the shoreline.



but you might have to dig to find them.



Small streams are great places to find tough minerals, such as quartz. Watch out for slippery rocks.



Creating a collection

A great way to enjoy rocks and minerals is to start your very own collection! You can display your favorite finds to show them to family and friends.

Museums
can house
hundreds of
thousands of
specimens.

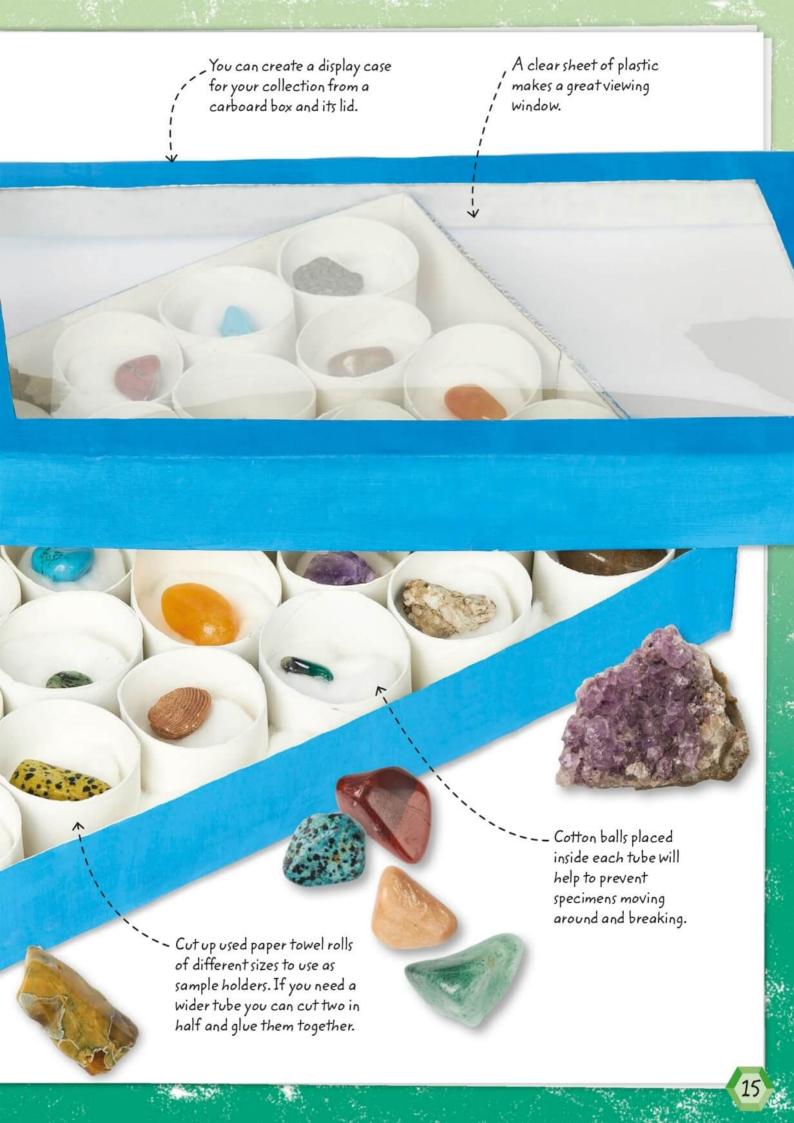
At their best

Collections can include stones that are not only beautiful or rare, but also tell a story—perhaps from a memorable trip. There are lots of things you can do to keep your collection in great condition.

Some rocks have special properties, such as magnetism. Use a paper clip to amaze your friends with magnetic stones.

Minerals like halite
need to stay dry.
Packing cotton balls
around them helps to
absorb any moisture.

Some minerals may change color when left in sunlight. You can store these sensitive stones in cloth bags to protect them.



What is a rock?

Making a rock is a bit like making a salad! Like salads, rocks are a mixture of different things—usually minerals, but also the remains of living things, such as shells. There are three types of rock, each made in a different way.

Igneous rocks are the most plentiful rocks on the Earth.



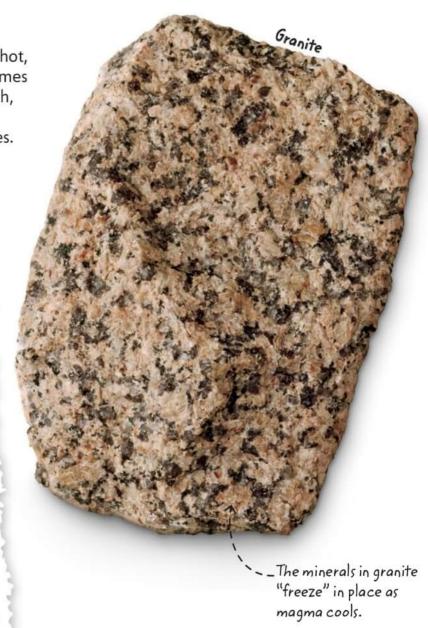
Igneous

Igneous rocks form when hot, molten magma, which comes from deep within the Earth, cools down. This often happens around volcanoes.

Ancient rocks

Some of the oldest known minerals on Earth are found in metamorphic rocks in Australia. These samples contain zircon (zer-con) crystals over 4.4 billion years old!







Sedimentary

Sedimentary rocks are made when small pieces of other rocks, called sediments, are buried together. Sediments are made when water, wind, or ice break up existing rocks.





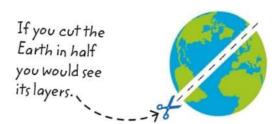
Metamorphic

Metamorphic rocks are made when other types of rock are melted and squeezed. They are squashed and heated until they form new rocks.



How are rocks made?

The inside of the Earth is made of many layers. Below the surface is a layer of rock so hot it has melted into a liquid—called magma. If this magma cools enough, or escapes to the surface, new rocks are made.



Volcanoes are holes
The outer layer in the Earth's surface
of the Earth is where lava escapes.
called the crust.

The next two layers are the upper and lower mantle, made of hot rock. Magma is created at the top of the mantle.

The Earth's center, or inner core, is solid metal. The outer core is liquid metal.

Marble is formed when limestone is squashed and heated.

Rock cycle

The rock cycle describes the life of every rock on Earth. During the rock cycle, rocks change from one type into another. You would have to wait around a long, long time to watch it happen. However, you can see how it works using wax crayons, which melt at much lower temperatures than rock!

The surface layer of the Earth-the crust—is divided into pieces that fit together like a jigsaw puzzle.

> Sedimentary crayon rock

By pressing layers of the crayon "sediments" together so they stick, you can see how a sedimentary rock is created . .

Using a sharpener to break up crayons is similar to how the weather breaks up rocks into sediments.



Layers of rock are exposed as the stone is worn away.

Eroding

Water, wind, and ice weather and break up, or "erode," all rocks into tiny bits, called sediments. These sediments are washed away by rivers into the sea, where they build up in layers. Over time, the pressure of new layers makes the sediments stick together to make new sedimentary rocks.

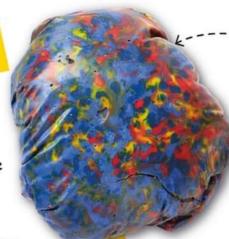


The movement of the crust squeezes rocks and pushes up mountains.

Squeezing

The Earth's crust is divided into pieces, called plates. The plates move around, squeezing, stretching, and pulling the rocks between them. This creates fierce heat and pressure, which changes the rocks into metamorphic rocks.





If the sedimentary crayon rockis warmed up and squeezed, the different colors start to run into each other, making a "metamorphic" crayon rock.



Where lava cools on the Earth's surface it makes new igneous rocks.

Melting

Rocks that are buried deeper, nearer the heat of the Earth's center, can melt to form a hot liquid, called magma. If this magma escapes to the surface, it cools and turns into solid igneous rock.

Igneous crayon rock



-If the wax melts completely, all the colors mix. If it is then left to cool, it forms a new "igneous" crayon rock.

Some varieties of granite are still waiting to finish their rock cycle after 4.2 billion years!

Granite

(GRAN-it)

Granite is a really tough rock! It forms when magma cools slowly, deep within the Earth, and it makes up most of the rock underneath the land. Granite is a popular stone used in road, railroad, and building construction.

Rock type



Granite contains light-colored minerals such as feldspar, quartz, and mica.



Feldspar (FELD-spar)



Quartz (CWOR-ts)



Mica (MIKE-a)

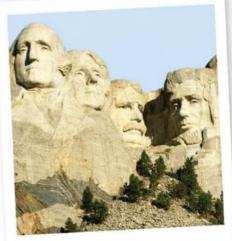
Granite has crystals that are very easy to see.

Over time, granite breaks down to create much of the quartz sand on sandy beaches!



Monumental strength

Granite is ideal for making long-lasting sculptures. The heads of four American presidents are chiseled straight out of a granite cliff called Mount Rushmore, in South Dakota, USA.



Mount Rushmore

Obsidian

(ob-SID-ee-an)

Obsidian looks a little

shell when it breaks - a

conchoidal fracturing.

like a curved conch

feature known as

Obsidian is a type of glass made by volcanoes! When volcanoes erupt explosively, magma meets air and water quickly, and "freezes" in place. It cools so fast that mineral crystals cannot form, so obsidian is not actually made of minerals, but it is a rock.

Rock type



"snowflakes."

Obsidian can have very sharp edges, so be careful when collecting it!

Obsidian gets
its dark color
from small
amounts of
materials such
as iron.

Basalt

(BA-salt)

Basalt is a volcanic rock that is made from runny, red-hot lava flows. It is a dark, tough, heavy rock that makes up much of the Earth's surface and ocean floor.

Rock type



When magma that forms basalt cools more slowly, gabbro is formed instead.

Gobbro (GAB-roe)

MOST COMMON ROCK ON EARTH'S

Bubbles of gas trapped in cooling lava create holes in the rock . .

SURFACE



Six-sided

When basalt cools quickly, it often breaks into six-sided, or hexagonal, patterns. Famous places such as the Giant's Causeway in Northern Ireland or Devils Tower in Wyoming, USA, are examples of this.

Olympus Mons is a volcano made of basalt on the planet Mars. It is over 14 miles (22 km) high!

one color.



Giant's Causeway

Unakite

(OON-a-KITE)

Unakite is formed from granite and is a semiprecious stone. It is a favorite of many collectors because of the unique green mineral it contains, called epidote (EP-ee-doh-t), and its colorful, speckled appearance.

Rock type





The green mineral epidote starts life as a type of white mineral called plagioclase (PLAY-jee-oh-clayze). Exposure to the weather changes the plagioclase from white to green.



comes from the discovery of the rock in the Unaka Mountains on the border of North Carolina and Tennessee, USA, where it is collected.

The name "unakite"

The pink parts are crystals of the mineral orthoclase (OR-tho-clayze).

Pumice

(PUM-iss)

Have you ever seen foam on top of a carbonated drink? Pumice is nature's volcanic foam, and is one of the lightest rocks on Earth. It contains many small holes that were made by bubbles inside molten, liquid, volcanic glass as it erupted from a very gassy volcano.

Rock type



The Ancient Romans used pumice to make concrete, so they could build tall buildings like the Colosseum.



Pumice is made up of volcanic glass that breaks easily.

Sometimes you will see little bits of volcanic rock or ash caught up in pumice.

Holes are formed from gas trapped in the stone since it cools quickly.



Pumice is often made underwater when volcanoes erupt directly into the sea. Huge rafts of pumice floating on the water often mark the location of these underwater volcanoes!

The trapped air
inside pumice
makes the rock
very light—it can
even float on water!



Pumice raft in the sea near Fiji

Diorite

(DIE-or-rite)

Diorite, and the similar rock granodiorite (GRAN-oh-DIE-or-rite), are sometimes described as "salt-andpepper" igneous rocks thanks to their combinations of light and dark minerals.

Large crystals make these some

of the hardest igneous rocks.

They are even used to carve

granite and other rocks.



Spotted stone

Dalmatian stone is a type of granodiorite from northern Mexico. It has spots of a dark mineral called schorl (SHAWL) on a bed of white feldspar (FELD-spar)—making it look like a spotted Dalmatian dog.



- Diorite cools very slowly underground, so it has large crystals.



Anorthosite (an-OR-tho-site) is a rock containing similar minerals to diorite and makes up most of the rock on the moon!

Volcanoes

Volcanoes form where lava sprays out onto the Earth's surface. They are a big part of the Earth's rock cycle, since they are where new igneous rocks are born. Volcanoes come in lots of different shapes and sizes, and can behave in different ways.

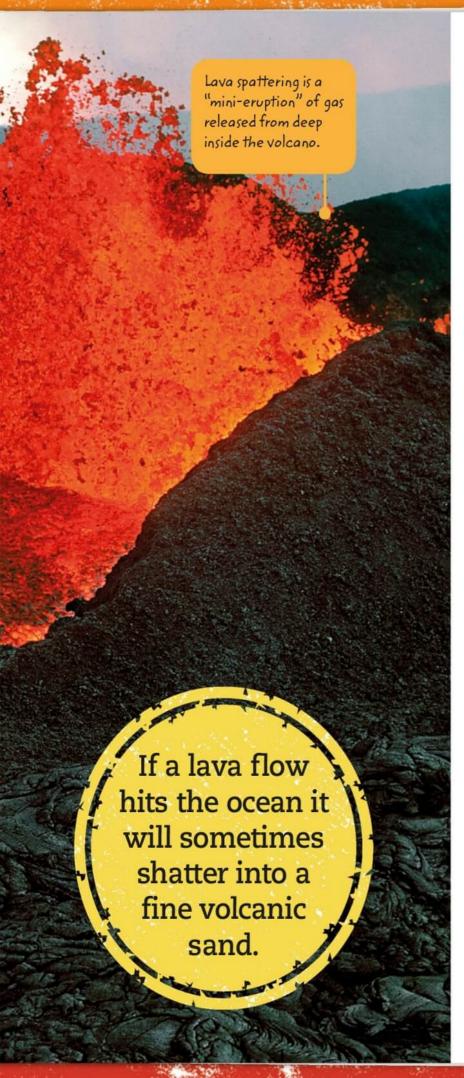
Magma that has erupted is known as lava.

This famous volcano in Hawaii is called Mauna Loa. It is made from the igneous rock basalt.

As lava cools, new rocks are formed.

Newly erupted lava is very hot, so it flows down the sides of the volcano.

26



Volcanic rocks

Volcanic rocks can show signs of the eruption process. They often contain trapped gas bubbles, pieces of glass, or ash. They are also usually finegrained with no visible crystals because the lava cooled so quickly.



Scoria (SKO-ree-a) is created when tiny bubbles of gas move through lava, which are trapped when the rock cools.



Rhyolite (RYE-oh-lite) forms from a very "sticky" lava, packed with the mineral silica that traps a lot of explosive gas.



Pele's hair (PEL-aze HARE) is made when lava is flung into the air. It "freezes" into strands, like cotton candy, but it is made of glass.

Limestone

(LIME-stone)

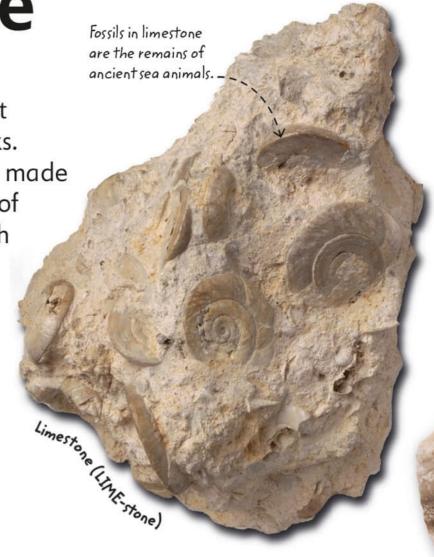
Limestone is one of the most important sedimentary rocks. Most types of limestone are made from the shells or skeletons of ancient ocean dwellers, such as shellfish or corals.

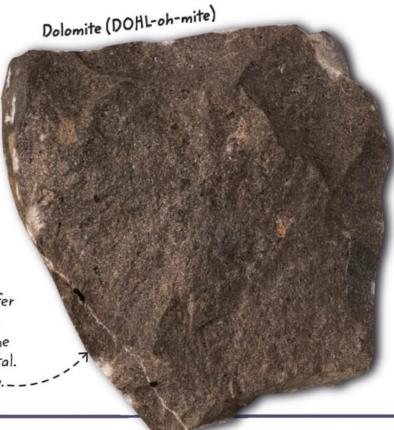
Living rocks

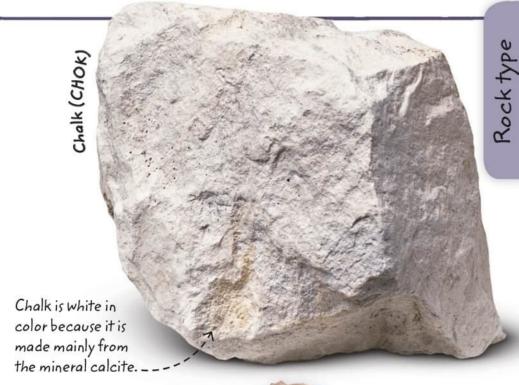
Many types of limestone are made from the hard parts of sea creatures. Some limestone is made from the hard outer skeletons of coral animals. Chalk is made from the remains of tiny microorganisms with tough shells, called coccoliths.

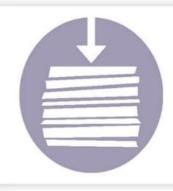


The name dolomite can refer to the rock or the mineral. Dolomite rock is a limestone containing magnesium metal. It is sharp and breaks easily. —.









Most limestone types are made up of the minerals aragonite, calcite, and dolomite.



Aragonite (ARA-go-nite)



Calcite (KAL-site)



Dolomite (DOHL-oh-mite)



Travertine is a banded limestone. It often makes up stalactites and stalagmites.

Travertine terraces

Travertine is a special type of limestone because it isn't made from animal remains. It forms from the mineral calcite dissolved in water. Where there is water with lots of calcite in it, walls of travertine can build up and make beautiful pools.



Travertine pools at Mammoth Hot Springs in Yellowstone National Park, Wyoming, USA

Flint

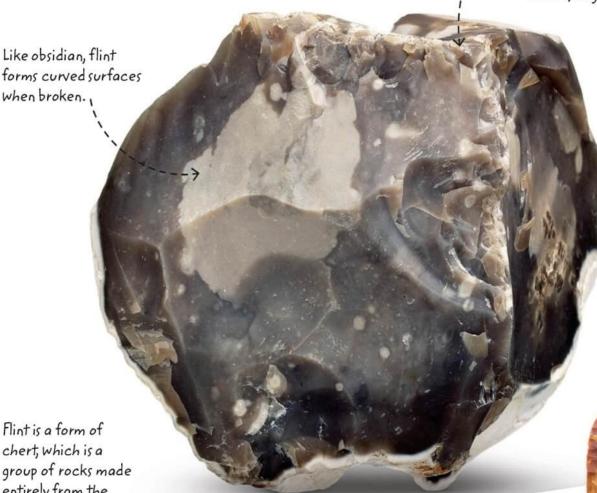
(FLINT)

Flint is a very sharp rock! It has been used for centuries by humans as an important tool-making material. Flint is hard and easily broken into shards, which allow it to be made into sharpedged weapons, such as knives, arrowheads, or spear points.

Rock type



Flint can come in many colors, but it is typically light-colored tan, brown, or gray.



Flint is a form of chert, which is a group of rocks made entirely from the mineral quartz.



Chert (CHIRT)

Knap time

Stone Age craftsmen would gather and trade flint from sources far and wide. They carefully chipped it into useful shapes, such as blades. This process is called flint knapping.

Sandstone

(SAND-stone)

Bands of red are made of iron oxide, or rust. _

Imagine yourself in the time of the dinosaurs, standing on the beach. Those very sands may be preserved as sandstone today! This rock is named after its sand-sized grains and because many types are made from sand.

Rock type



Sandstones like these are called picture stones because of the patterns within them.

Clear layers show where new sediments were added when the rock was made.

Sandstone city

At the historical site of Petra, Jordan, ancient peoples carved an entire city out of large cliffs of rose-pink sandstone. Petra means "rock" in ancient Greek.



"The Treasury," Petra

Shale

(SHALE)

Shale is the most common sedimentary rock, but sometimes it can be hard to see. Shale is made of soft minerals such as clays, and it breaks up easily. Sometimes, the best way to find shale is to dig down below the soil.

Rock type



There are no obvious crystals in shale since it is a fine-grained rock. _ _

Shale makes a great place to look for both plant and animal fossils!

MOST COMMON SEDIMENTARY ROCK



Rock power

Shale is a source of oil and gas, such as the oil petroleum (peh-TRO-lee-um), which can be made into fuel. New techniques mean we can access lots more of the petroleum found inside shale rocks than we could before.

Shale contains minerals including clay and quartz.







Quartz (CWOR-ts)

Coal

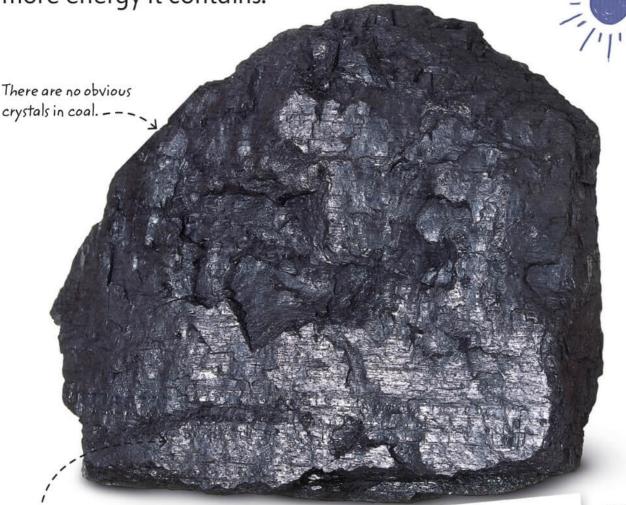
(COLE)

An important source of energy, coal is burned in furnaces to help produce electricity. Coal is made of the fossilized remains of plants that lived long ago in swamps or bogs. The deeper and hotter coal is buried, the denser it is, and the more energy it contains.

Rock type



Plants get their energy from the sun—so coal can be thought of as "fossilized sunlight!"



Coal contains cracks, called cleats, which break up the rock into segments. These cleats form very shiny surfaces.

Anthracite

At high enough depths and temperatures, coal forms anthracite (AN-thra-site). Anthracite coal is very hard and is ½0th of the thickness of the original pile of plant material it took to make it!



33

Fossils

Fossils are the rocky remains of animals that lived many years ago, and can be great fun to collect. Fossil hunting is every bit as challenging and rewarding as searching for rocks and minerals—and you'll often find them all together.

Types of fossil

The fossils most people think of are dinosaur bones, but all sorts of animals and plant remains can be found. As well as bones and shells, called "body fossils," there is another type of fossil called a "trace fossil." This is evidence of a living thing, such as a dinosaur's footprint.

Brachiopods are shelled animals that have been around for hundreds of millions of years. You can still find them in lakes and Brachiopod (BRAY-key-oh-pod)

oceans.

Crinoid (ARWold)

Crinoids, or "sea lilies," are marine (sea) animals that still exist today! These little wheels are pieces of an ancient crinoid's plantlike stem.

How a fossil forms

Fossilization can occur in many ways. Often, buried bones or shells are replaced by minerals in the water surrounding them. This turns the animal into "stone."

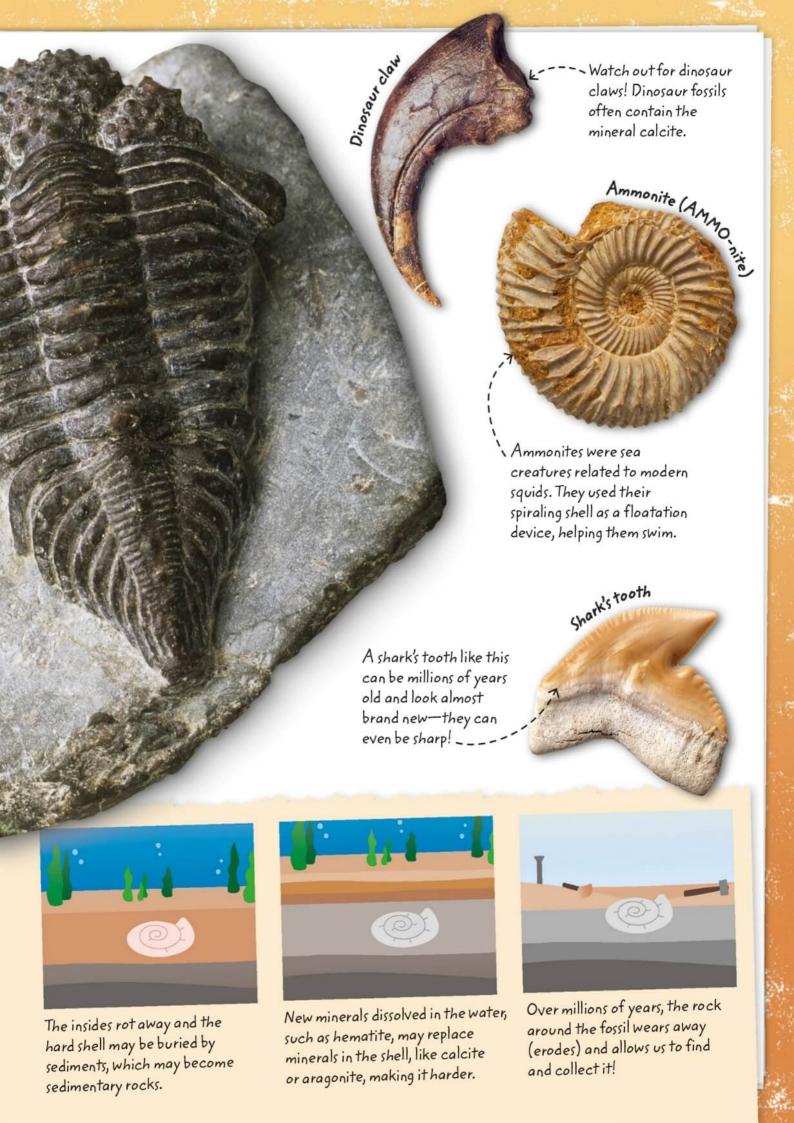


Trilobites were seafloor dwellers, but they no longer exist. They had segmented

shells like lobsters. .

Trilobite (TRY-loh-bite)

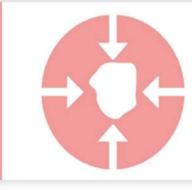
An ammonite meets its end on the ocean floor. It has a hard outer shell, but a soft inside.



Marble

(MAR-bull)

If you have ever seen a historic monument, statue, museum, or palace, chances are you have encountered marble. Marble is formed from limestone, but it is much stronger. It can be cut relatively easily into slabs, making beautiful stones that are sturdy enough to build with.





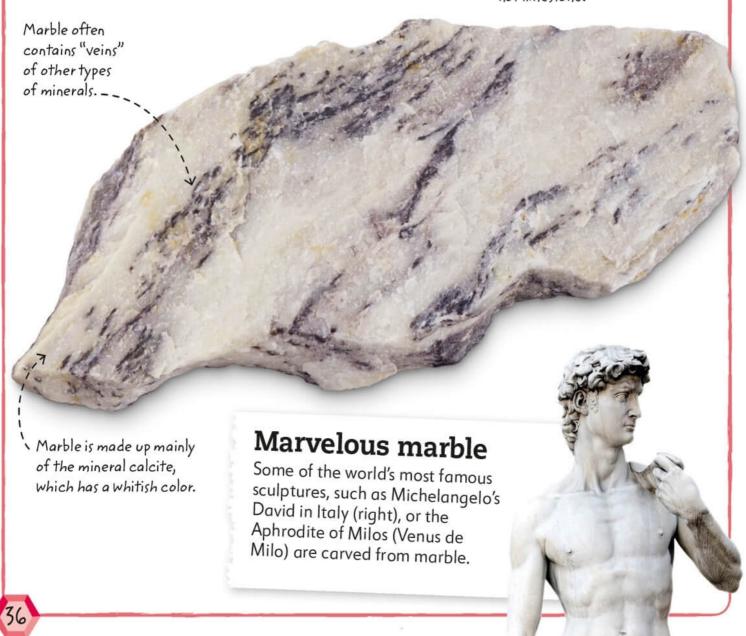
Rock type



Quartzite (CWOR-ts-ite)

Marble (MAR-bull)

Quartzite is similar to marble, and the two can sometimes be hard to tell apart! However, quartzite comes from sandstone, not limestone.

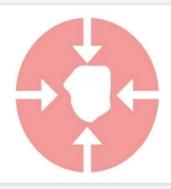


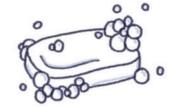
Schist

(SHIST)

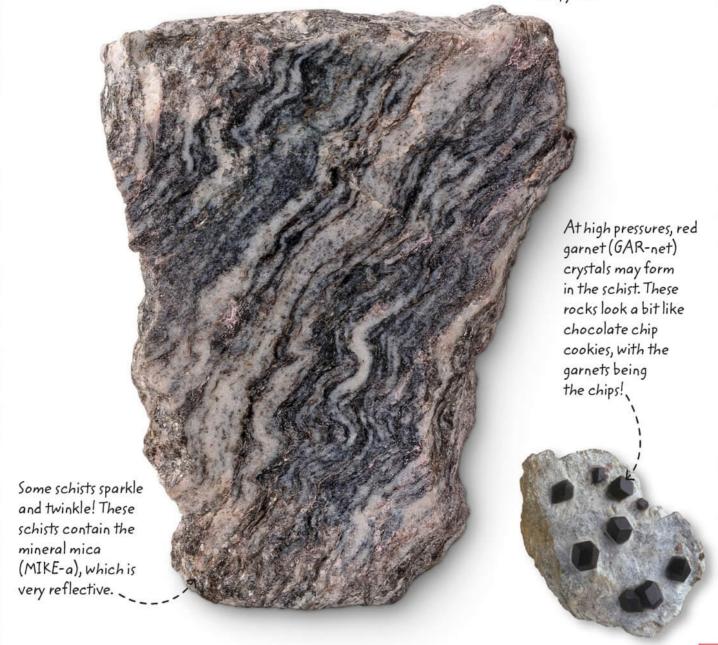
If slate is buried deep enough, heat and pressure begin creating new minerals. These new minerals turn the sedimentary slate into metamorphic schist. The minerals form layers stacked one on top of another, known as foliation.

Rock type





Schists often contain clay minerals such as chlorite (KLOR-rite). Chlorite is very soft, giving the rock a soapy feel.



Lapis lazuli

(LAP-iss LAZ-you-lee)

Lapis lazuli is a brilliant blue rock, historically mined in central Asia. Its name literally means "blue stone" in ancient Persian. A lot of the valuable art of ancient civilizations, such as Egypt and Mesopotamia, contained lapis lazuli.

Rock type



Tutankhamun's eyebrows are made of lapis lazuli!



Tutankhamun



Lapis lazuli also often contains the mineral sodalite. _

Ultrablue

The powdered form of lapis lazuli is called "ultramarine," which was the main source of the deep-blue paint used in oil paintings in the past. It was expensive because it was mined in remote areas of Afghanistan!





Gneiss

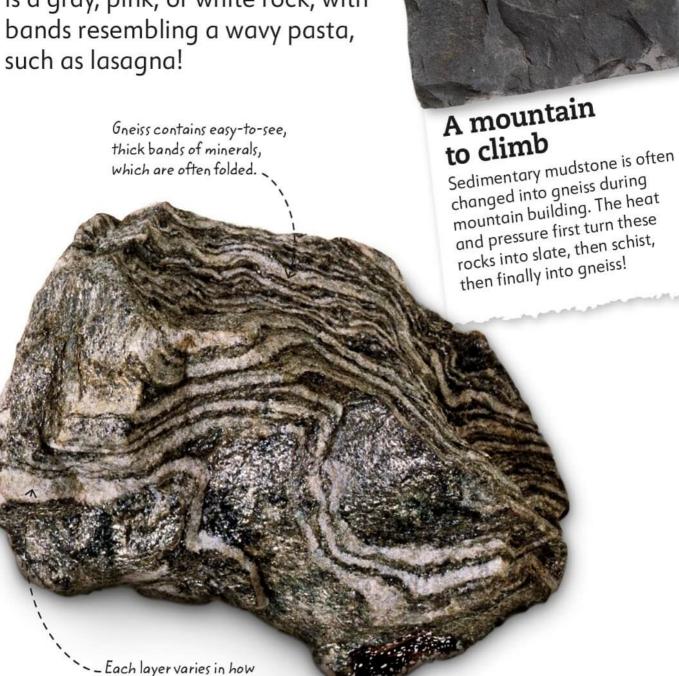
(NICE)

Gneiss is a rock formed under the highest heat and pressure of all. The layers within it are often squashed by high pressure into folds or other patterns. The result is a gray, pink, or white rock, with bands resembling a wavy pasta, such as lasagna!

thick it is because it has been pushed out of shape. Rock type

Mudstone (MUD-stone)





Slate

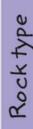
(SLAYT)

Slate is a hard, strong rock compared to the shale it is made from. Slate is the first metamorphic rock to be created when sedimentary shale or mudstone experience high heat and pressure.

Slate tends to look the same all over, as fossils and other features are destroyed when the rock is heated and squeezed. —

Useful slate

Slate is a popular building material and has many uses. Pieces of slate were used as the original chalkboards and it is a common material today for floors because it lasts a long time.











_ — _ Slate is darkcolored and contains fine lines along its edges.

Hornfels

(HORN-fells)

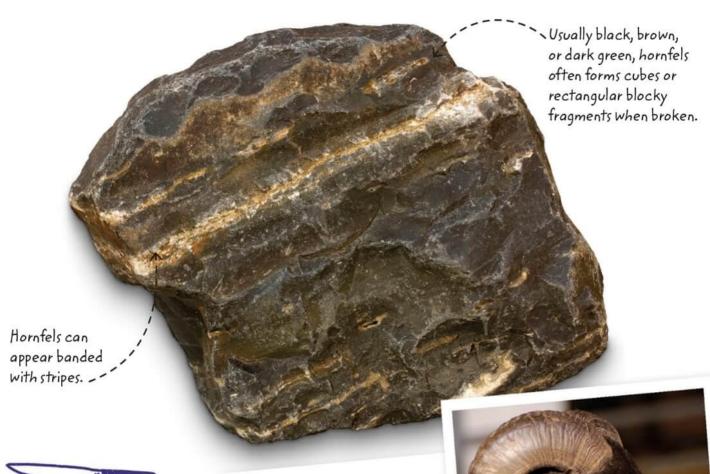
Hornfels is nature's brick. It is a very hard metamorphic rock that forms when the fine grains of mudstone are "baked" by a nearby source of heat. Unlike other metamorphic rocks, hornfels can be made at lower pressures, closer to the Earth's surface.

Rock type





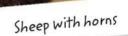
Hornfels is hard and strong, like a brick that has been baked in a kiln (brick oven).



Hornfels is so tough that in the past it was sometimes used to sharpen knives.

Horn stone

The name "hornfels" is German, and it comes from the fact that the rock looks and feels like the horns of an animal, such as a sheep.

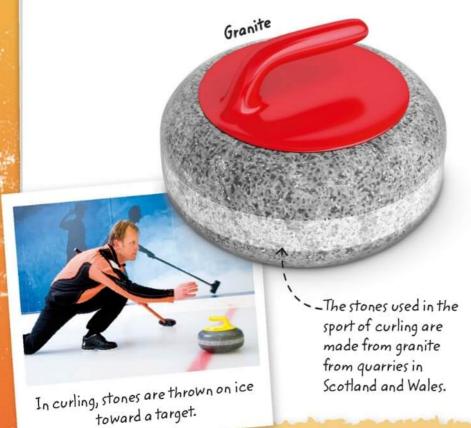


Uses of rocks

Rocks and minerals are valuable natural resources. Thousands of products that we use every day are made of these materials. For centuries, humans have used rocks for all sorts of things, from making energy to toothpaste.

skin from the feet. , Using a pumice stone

Rough pumice stones are used to remove dead



Famous landmarks

Tough rocks such as marble have been used for thousands of years in the creation of buildings. Many ancient stone structures are still standing today, and rocks are still used to make all sorts of structures.



El Castillo, a Maya pyramid found at Chichén Itzá, Mexico, is made of limestone and is over 800 years old.





Over 100 years old, Tower Bridge, which crosses the River Thames in London, UK, is covered in granite and limestone.



The Taj Mahal in Agra, India is a marble tomb built for an emperor's wife. It is over 350 years old.

What is a mineral?

A mineral is a solid that contains certain specific chemicals. To be a mineral it must also grow in crystals and be found in nature, but it cannot be made from living things, such as wood.

More than 5,000 minerals have been identified!

What are minerals made of?

Minerals are mixtures of the naturally occurring chemicals, or elements, that make up all known matter in the Universe. Some elements you might already know are the metals iron and copper, as well as the gases oxygen and hydrogen.

The green mineral olivine contains the elements iron, magnesium, silicon, and oxygen.

Olivine Coli-VEEN



The second most common element found in minerals is silicon.

Otigen (OX-ee-gen)

-Oxygen is usually found as a gas in the air, but it is also in many minerals.



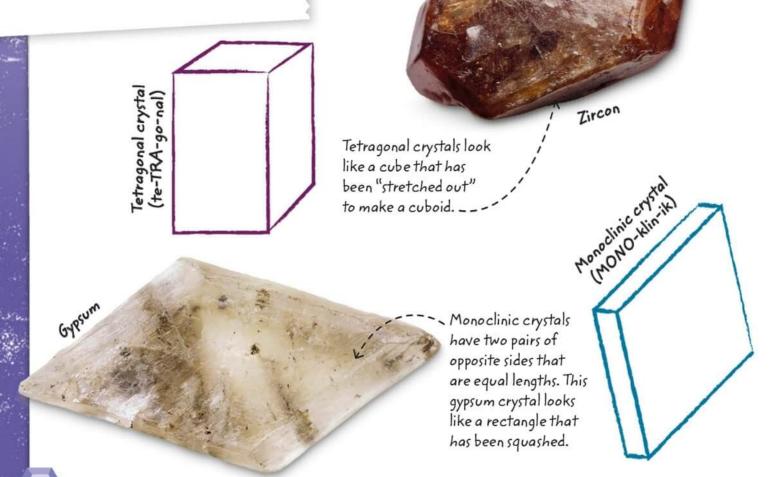
Crystals

Mineral crystals are some of the most beautiful things you can find in nature. Crystals have flat faces and straight edges, and many grow in shapes you may recognize. There are six basic types of

crystal, shown here.

Crystal shapes

Crystals come in a wide variety of shapes. The shape they take is caused by the way the chemicals in them are arranged and the environment in which they grow. This means that natural crystals are rarely perfect.

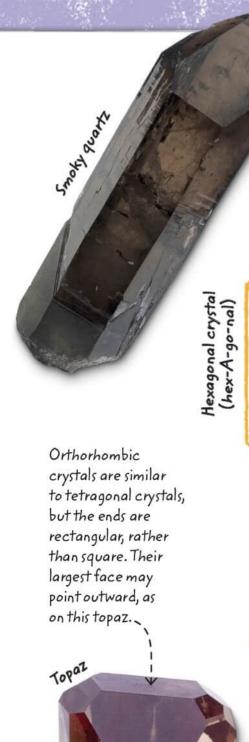


Cubic cry

These pyrite crystals are a classic example of the cubic shape,

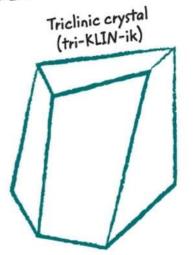
which has six

square faces.



Quartz forms
hexagonal crystals.
They are long with
pointed ends, but if
you cut them across
you would see a
hexagon with six
sides of equal length.

Triclinic crystals can have sides of any length, which means they make unusual shapes. _ -



Axinite

Orthorhombic crystal (OR-tho-ROM-bik)



If you look at broken glass, you will see that it typically breaks into randomly shaped pieces. Be careful not to touch it!

Not a crystal!

If the chemicals in a solid aren't arranged in a particular way, then it will not form crystals. Glass has a more or less random structure so it does not make crystals.

Mineral shapes

Fibrous malachite (MAL-a-kite)

> Muscovite contains many flat sheets, like the pages of a book. This means it has a tabular habit. __

Rocks and minerals come in all shapes and sizes. Groups of mineral crystals make characteristic shapes, which help us to identify them. We call those shapes their mineral habits.

> run through this mineral.





Identification

Every mineral has its own name, and qualities that help make each one special. However, a mineral won't tell you its name—you'll have to be a rock detective to figure it out!

Cleavage

Cleavage is the ability of certain minerals to break into pieces that have similar shapes to their original shape. If you look closely at crushed salt, you will see it forms tiny cubes, just like the original halite crystal.

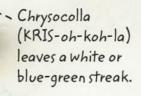


A simple porcelain tile makes a great streak plate, but make sure you don't scratch the shiny side of the tile.

Limonite (LIM-oh-nite) leaves a yellowbrown streak.

Streak test

Even different types of the same mineral will usually have an identical color when powdered. Rubbing a mineral on an unglazed clay tile and looking at the streak it leaves behind will help you to identify it.



-This azurite (AS-you-rite) specimen has a blue streak.

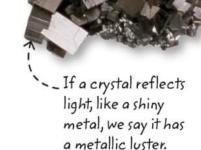


pass directly through its crystals, so we say it

is transparent.

Luster

Luster describes the way that light plays on or inside a mineral. Does the crystal look like glass, or like metal? These descriptions change for different minerals.



Transparency

Light moves through minerals in different ways. It can pass straight through, be reflected back, or even speed up and slow down.

Some minerals are translucent, and will only let a little light pass through them.



Hematite is an opaque mineral. All light that hits it bounces right back off! /



The hardness of a mineral helps us to identify it. Hardness is measured using the Mohs' scale (shown above), where minerals with higher numbers can scratch minerals with lower numbers.

Diamond can be scratched by two known rare minerals.



while the surrounding ash

was worn away.

Polishing rocks

Rocks do not always look their best when you find them. However, using the right tools, you can turn the dullest rock into a rock you will want to proudly display. A rock tumbler rolls stones around with grit to make them smooth and shiny.

It takes about
1 month to
tumble a
gemstone.



Jasper

Water is added to the tumbler to help break down the rocks. Water

Rose quartz

Dalmatian stone

Rocks are constantly on the move in streams.

Natural tumbler

Nature's tumblers are streams, rivers, and the sea. The constant action of sand, other stones, and water on rocks wears off any sharp edges and eventually makes a smooth surface.

The buttons are used to set the number of days that the tumbler runs for.

A sieve is used to hold the stones while the grit is washed off.

Sieve



Quartz

(CWOR-ts)

Quartz is one of the simplest and most common minerals on Earth. It comes in beautiful varieties, many of which have their own names, and they are popular with collectors around the world.

Rose quartz gets its rose-red color from manganese and other metals.

Smoky quartz
gets its color
from radioactive

Amethyst is a purple
Amethyst grows
in pyramidshaped crystals. --

56

damage. - -.



Topaz

(TOE-pazz)

Topaz is a popular mineral and gemstone. It is often yellow, orange, or red, but it can be found in all colors and can also be colorless. It can be mistaken for quartz, but it is actually much harder than quartz.







Amazonite

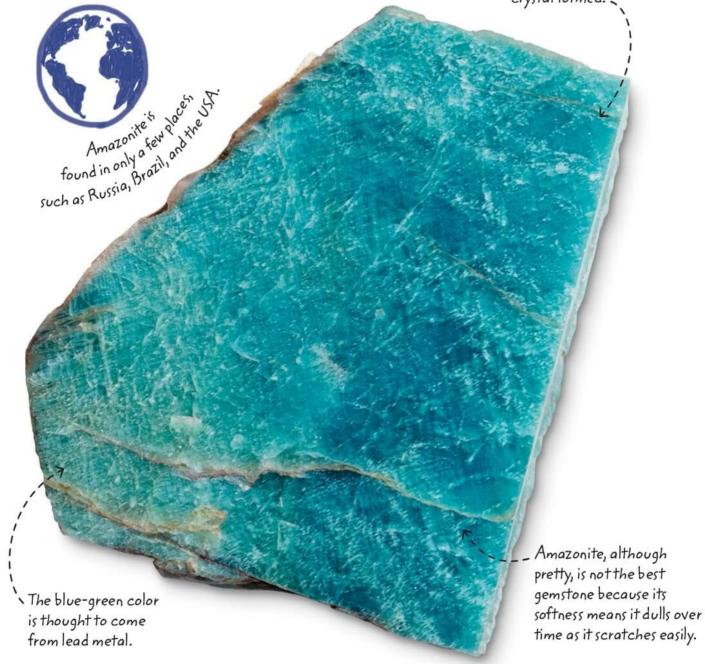
(AMA-zoh-nite)

Amazonite is a beautiful, but rare, blue-green variety of the mineral microcline (MY-crow-kline). As its name suggests, it was first identified in Brazil near the Amazon River.

Color range



The very fine streaks inside the crystal are thin layers of other minerals, which separated from the amazonite when the crystal formed.



Hematite

(HEE-ma-tite)

Hematite is an iron oxide, which means it is made up of iron and oxygen. Iron oxides can appear very different, depending on the amount of iron and oxygen they contain. These minerals are important sources, or ores, of iron.





Paper clips on a piece of magnetite

Magnetic mineral

Iron oxides can have special mineral characteristics, such as magnetism! Magnetite, (MAG-neh-tite), also called lodestone, naturally attracts metal objects such as paper clips.

. – Polished hematite is very shiny and reflective.



The planet Mars is red because its surface is covered in iron oxide.

Rust, another iron oxide, forms on the surface of iron objects where it meets oxygen in the air.

Pyrite

(PIE-rite)

Pyrite is also known as "fool's gold" because at first glance it looks similar to gold, but it isn't nearly as valuable. It is a common mineral, but in spite of its name, it is often found alongside real gold.



Pyrite has a metallic luster.

Its yellow color makes pyrite look like gold.



Pyrite is made up of iron and sulfur. If pyrite forms where there is more sulfur than normal, its crystals grow into shapes called framboids. A framboid looks a bit like a tiny raspberry!

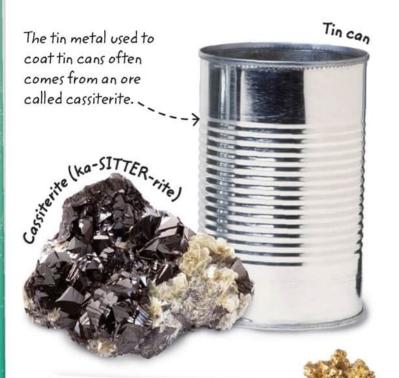
Pyrite framboid

This pyrite has a cubic habit with cube-shaped crystals.

Metals from minerals

Shiny metals can be made from some surprisingly dull rocks. Metals are some of the most valuable materials we can get from minerals, since we need them to make all sorts of objects! When a rock or mineral contains metal, it is known as an ore.

The lead in car batteries can come from a mineral ore called galena.



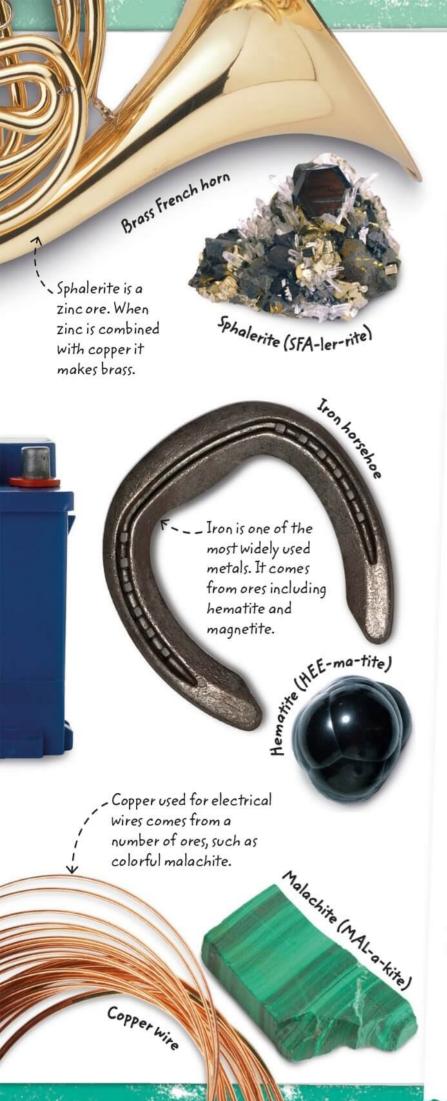


Panning for gold

Some metals can be found in pure pieces, not locked away in an ore. These are called "native metals." Small nuggets of native gold can be filtered from mountain streams. Bowls called pans are used to swish the pebbles and water around. Lighter rocks are washed away and the heavier gold is left behind.



Panning for gold



Extracting ores

Metal ores are often dug out of gigantic quarries. Machines on site use heat or special chemicals to remove the metal from the rock. Aluminum is taken from the ore bauxite (BAWK-site).



The bauxite is first crushed, and then heated and treated with chemicals.



Next, electricity is used to separate liquid aluminum from the other chemicals.



The metal is put into molds and cooled to create ingots. These can be transported away to make new items.

Tinfoil is made of aluminum.

Jade

This jadeite is a pale, pearly green color. —

(JAY-d)

The name jade is actually used to refer to one of two minerals—jadeite (JAY-dite) or nephrite (NEF-rite). These have both been used for thousands of years.

Carving jade was common for the Aztec and Maya peoples, as well as in the cultures of Japan, China, Mongolia, and Korea.



Nephrite is slightly softer than jadeite, so it is sometimes called "soft jade."



Green gold

In ancient China, jade was more valuable than gold or diamonds. It was used as a sign of royalty or wealth. Jade's strong but carveable hardness means many beautiful pieces of Chinese jade have survived—this piece is thought to be over 300 years old.

 Jadeite has a glassy or greasy luster.

Tourmaline

(TORE-ma-leen)

Tourmaline is a semiprecious gemstone often found near granite. It is actually a family of minerals with more than 32 varieties, many of which come in different colors. It is a very

different colors. It is a very brittle mineral, which means it breaks easily.

Pink tourmaline is called rubellite (ROO-beh-lite).

Tourmaline often forms three-sided crystals.



Color range

Xermelon

Tourmaline that is

Pegmatites

Tourmalines are often found in pegmatites. Pegmatites are cracks in the Earth's surface in which magma has formed minerals with large crystals. These pegmatites can be found around the world, often with granite.

_Green tourmaline is called verdelite (VER-deh-lite).

Mica

(MIKE-a)

Micas are a group of very common minerals. They are made of layers of many flat, sheetlike crystals that make "books." Mica "books" can be beautiful additions to any collection—if you can resist the urge to peel them apart!

Color range



You can peel the layers down to the level of one atom thick, in theory, but you will need really sharp fingernails!



The crystals in this muscovite mica form flat, hexagonal (six-sided) shapes.

Each crystal forms a "book" that can be peeled into individual sheets.

Mica windows

Thin muscovite micas are transparent to translucent, which means light can pass through them. In the past, sheets of muscovite were sometimes used in place of glass for windows or mirrors.

Moonstone

(MOON-stone)

Moonstone got its name because it reflects light to produce the effect of "moonlight dancing on water." If you turn a moonstone as you look inside it you will see the same patterns of light that amazed the Ancient Romans and Greeks, who once worshipped the stone!



– Ultrafine layers of a mineral called adularia (A-due-LAIR-ria), are

what reflect the light.

__The effect of light on a moonstone actually has a name—it is called the schiller.

Moonstones can be cut and polished to help them reflect the light.

Polished moonstone



(kal-SED-oh-nee)

Chalcedony is a form of quartz with very tiny crystals. Each crystal is impossible to see without special equipment. Unlike varieties of quartz with large crystals, such as amethyst, chalcedony varieties are usually smooth and glassy.

Also known as "sard," carnelian is translucent, which means you can see light coming through it. Its blood-red color comes from small amounts of iron.

Carnelian (cor NEE lee or)

Also called "heliotrope," bloodstone is a type of green jasper with flecks of red hematite floating in it.

Jasper (JA-spur)

Bloodstone (BLUD-stone)

Jasper is opaque, so you can't see through its crystals. It is often brown, yellow, or red due to traces of iron.





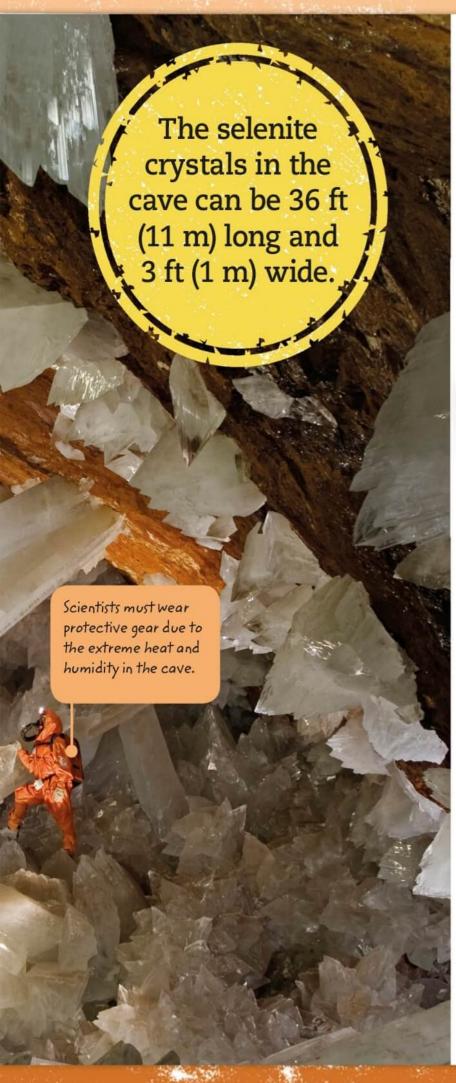
A geode is a rock with an empty space inside it that is lined with crystals. Geodes are a type of vug, which are the cavities inside rocks that sometimes have a mineral coating. Vugs can be small, like geodes, or large underground caves such as the Cave of Crystals in Mexico.

This cave is made of limestone. It is found along a deep crack in the mountain above.

minerals slowly cooled inside the cave. Scientists pumped the liquid out so the space could be explored.

The crystals formed when a hot liquid containing dissolved

A nearby magma chamber provided the heat to make the mineral-filled liquid that made the crystals.



How a geode forms

Sometimes, water containing dissolved minerals seeps into hollow spaces in a rock. The minerals form crystals as the water releases them, slowly coating the inner surface of the rock. Geodes are usually found inside basalt or limestone.



Unbroken geodes don't often look like much. As the rock around it wears away, a roughly round, potato-like stone is left.



Once cut or broken you can see the crystals lining the inside. This amethyst geode is filled with minerals grown from water passing through it.

Garnet

(GAR-net)

There are six minerals that make up the garnet family and many are red. Pieces of garnet were some of the earliest gemstones to be traded, not just for their beauty, but because some are hard enough to grind down softer gems.

There are 5 more main types of garnet:



Pyrope (PIE-rope)



Almandine (AL-man-deen)



Spessartite (SPESS-a-tite)

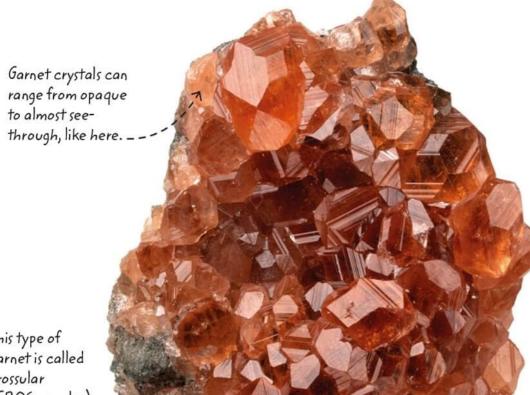


Andradite (AN-dra-dite)

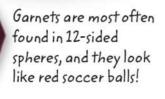
- When grossular is a reddish brown color it is known as "cinnamon stone."



Uvarovite (OO-va-roe-vite)



This type of garnet is called grossular (GROS-you-lar).



Labradorite

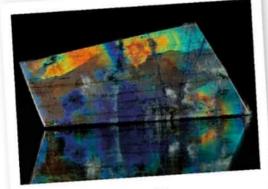
(lab-RA-door-ite)

Labradorite is famous to collectors for its unique iridescence in light. Iridescence is the separation of white light into different colors by the mineral's crystals—just as raindrops split light to make a rainbow.

Color range

Iridescence in labradorite is called "labradorescence".





Spectrolite

Rainbow rock

One rare variety of labradorite, called spectrolite (SPEK-troh-lite), has a high level of labradorescence and a large range of colors including reds, oranges, yellows, and violets.

Polishing the mineral's surface will allow light to enter the rock and help produce the best iridescent effect.

Sodalite

(SODE-a-lite)

Sodalite is a deep blue colored mineral that contains the metal sodium. Like halite (rock salt), which is also made of sodium, sodalite is light and breaks easily, so it often contains many cracks. It is one of the minerals found inside the rock called lapis lazuli.

Color range

Lazurite (LAZ-you-rite)



Sodalite is similar to the mineral lazurite that gives lapis lazuli its color, but it is less valuable.

The white patches are not part of the sodalite mineral, but are from the rock it formed in. -

_ Sodalite has a royal blue color.

Soft rock

Don't carry sodalite in your pocket, or store it with other minerals because it will scratch easily. However, even though it is soft it can be cut into gemstones.

Sodalite may smell bad if you break it, since it often contains sulfur—the same chemical found in rotten eggs!



Turquoise

(TURK-oize)

Turquoise is a popular gemstone found in Turkey, which lends its name to the mineral's characteristic color. It is also found in the Middle East, Mexico, and the USA. Along with lapis lazuli and jade, turquoise is one of the oldest-known gems to be traded long distances.

Turquoise has

Turquoise crystals have
no defined shape. They
are not able to be seen
without a microscope,
and even then they may
be difficult to find. ____

Color range



Turquoise Aztec mask

Ancient wonder

Turquoise has been popular for thousands of years with the Mayas, Aztecs, Persians, and Mesopotamians.

Turquoise is commonly used to make jewelry and sculptures.



This turquoise stone has veins of iron oxide running through it. _ -

Fluorite

(FLOOR-rite)

Fluorite, also called "fluorospar," can be colorless or a variety of rare colors. It is found around the world, often in the same place as other valuable crystals that a rock hound might be in search of. It shows you when you are hunting in a good place, which makes it a great "indicator" mineral.







Fluorite glows under ultraviolet light.

Fluorite comes in many colors, even in the same crystal, like the thin purple lines here.

This mineral grows in cubic crystals.

Fluorite is sometimes known for its blue to purple color. Blue John

Blue John is a particularly famous variety of purple and blue fluorite. It has been mined since the 18th century near Derbyshire, England. It is very popular for ornamental stones and is still mined today.



Blue John cup

Rhodonite

(ROD-oh-nite)

There are no obvious

crystals in this piece

of rhodonite. -

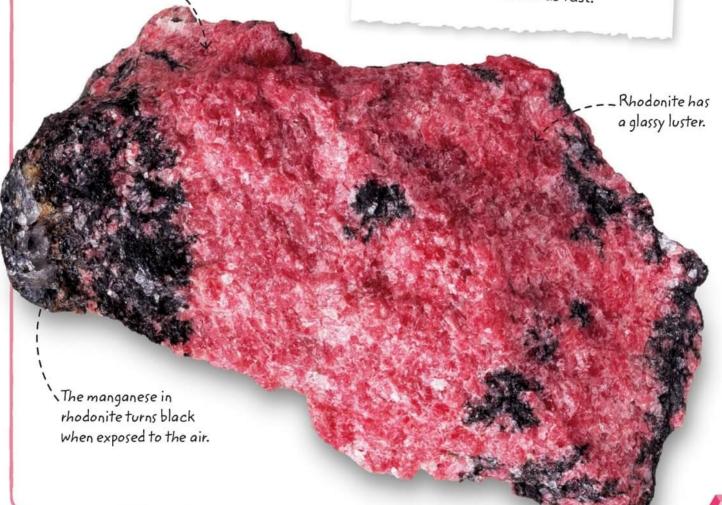
Rhodonite is a gemstone with pink or rose-red crystals that can rival the deep color of rubies. In fact, "rhodon" means rose in Ancient Greek. Rhodonite is an ore of the metal manganese, which gives it its pink color.





Imposter

Rhodochrosite (ROH-doh-CROW-site) is similar—and often mistaken for—rhodonite. However, gem cutters often prefer to work with rhodonite rather than rhodochrosite because it is harder and doesn't wear down as fast.



Glow in the dark

Some rock collections have a surprising secret—certain minerals can glow under special "black lights" that give off ultraviolet (UV) light. The ability of some minerals to glow in the dark is called fluorescence.

Fluorescence is named after the mineral fluorite.

UV light reacts with ingredients in minerals called "activators" to make them shine. Fluorine is an activator that makes fluorite glow blue.



Did you know you had minerals in your head? Apatite is a mineral found in your teeth! It contains the activator fluorine, which causes them to glow bright white in UV light.



Apatite in teeth glowing in UV light



Black light

Warning!

Some rock shops also sell short-wave UV lights. Short-wave UV light is the same light that causes sunburn on a sunny day. Long-wave UV light, like the kind found in black lights, typically will not cause sunburn. Avoid looking directly at short-wave UV lights, or letting them shine on your skin for too long. Never use a UV light without an adult to help you.



Cutting gems

Gemstones are naturally dazzling, but if they are shaped or cut, light can bounce around inside them, giving them even more sparkle. Gems are cut by gem cutters called lapidaries.



The raw gemstone being polished and cut here is cubic zirconia (KEW-bik zer-CO-nee-a). Raw gems are chosen for their clarity, which means they don't have any cracks or chips in them.



Raw cubic

zirconia

Jeweler's loupe



The first step is to grind the raw stone into the rough shape it will be, using a grinding wheel. The gem is held in place on a holder called a dop stick, which is coated in wax.



Next, it is important to make sure the top of the stone, which is known as the table, is perfectly flat. To do this it is checked by eye against a grid.

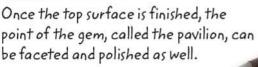




A wheel called a lap, covered in powdered diamond, is used to add the flat faces, or "facets," to the stone. The stone is rotated in precise amounts as each facet is added.

The facets are then polished using a lap with an even finer diamond powder.
The polished facets look much shinier.







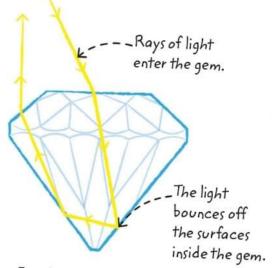
Sparkling gem

After some hard work and patience, the cut gem is ready to be used in jewelry. This type of cut is called a brilliant cut, since it makes the gem sparkle.

The gem is attached to the dop stick with sticky wax.

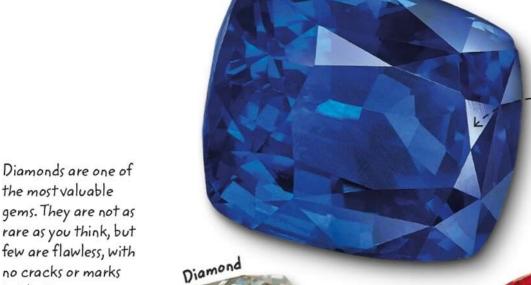
Precious gems

The most prized gemstones are ones that are hard to find, have no flaws, and are big! When carefully prepared by polishing and cutting, gems can become brilliant and valuable jewels. Jewels are a common sign of wealth or status in many cultures.



Cut brilliantly

Jewels are cut to make sure they reflect all the light that enters them. This is what makes them twinkle and sparkle. This diagram shows how light might bounce inside a "brilliant cut" gem, which is a gem with many facets and a pointed base.



Some sapphires can change color depending on the angle that you look at them.



Gems can be classified as either "precious," like rubies, or "semiprecious," like agate. _ - - -





Most opals, like this one, are green and blue. However, the most valuable are black opals from Australia.

Emeralds are a green type of the mineral beryl. They are often paired with diamonds to create expensive jewelry.

Priceless gems

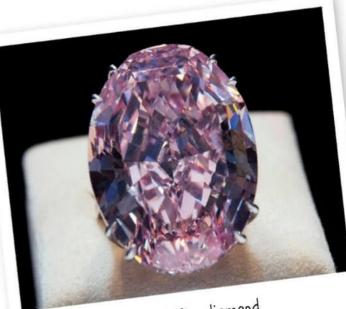
Emerald

Some gems, like the Pink Star diamond, are extremely rare and beautiful. Gems are weighed in "carats," with each carat being 0.2 g (0.007 oz). The Pink Star diamond is almost 60 carats, and a rare pink color. Auction bids for it in 2013 reached over \$83 million.

Synthetic gemstones

Not all gemstones are found in nature. Modern techniques allow artificial minerals to be "grown" in laboratories. These are known as "synthetic" (sin-thet-ik) gems.





The Pink Star diamond

Living gems

Gems aren't alive, but they might once have been! Some gemstones are distant relatives of ancient trees and animals. Remains of these life forms can even end up stuck inside rocks.



Like coal, jet is made of wood that has been squashed over many years. Its shiny surface is prized for carvings.

Growing a gem

Living things make many materials that people can use as gemstones or in jewelry. Sea creatures make pearls, while over many years, trees can become beautiful gemstones themselves.

Very similar to amber, copal is also made from tree resin. However, it is not as old as amber and is only partly fossilized. _



Rawjet

Copal

wounds in their bark.

of fossilized tree resin. It often contains insects that were trapped in the sticky, liquid resin millions of years ago.

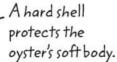


How a pearl is made

A pearl is a true treasure of the sea! Pearls are created by shelled creatures, such as oysters, that live underwater. Pearls are often used to make earrings and necklaces because of

their beautiful luster.

Some bivalves have a shiny coating inside their shells called "mother-of-pearl," or "nacre" (NAY-ker).





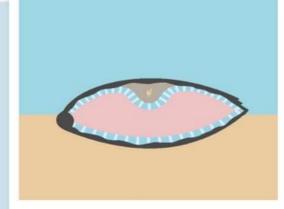
What is an oyster?

An oyster is a type of mollusk called a bivalve. Bivalves are related to garden slugs and snails, but they live underwater and have a hinged shell. Oysters live on the ocean floor, filtering tiny creatures from the water to eat.

How a pearl forms

If a piece of grit gets inside an oyster's shell, then it will make a pearl around it in order to contain it. Pearls are made of the nacre an oyster makes to coat the inside of its shell. Round pearls are particularly valuable because they are relatively rare.

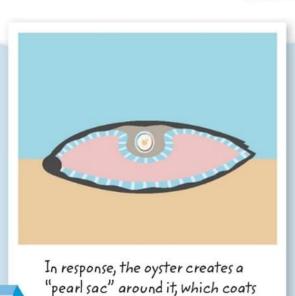
Pearls are made inside the oyster's shell.



Sometimes a piece of grit will work its way inside an oyster and get stuck.

1





the grit in layers of nacre.



Over years, and repeated coatings, the grain builds up into a solid smooth ball—a pearl.

Birthstones

The tradition of matching certain stones to one of the 12 calendar months has existed for thousands of years, but the specific stones have changed over time. Your "birthstone" is the stone of the month you were born in.

OpalOpal is October's birthstone, as is tourmaline.

Sapphire
Sapphire is a
blue type of
the mineral
corundum.

Peridot
Peridot is the gem for August.
It is a type of the mineral olivine.

Ruby
Rubies are red crystals
of the mineral corundum.

Turquoise

Topaz Topaz, and

citrine are

November's birthstones. Turquoise is the birthstone for December, but zircon or tanzanite are also used.

October

December

Gems, such as these pearls, make valuable necklaces or bracelets.



Gem-quality
minerals such as
opal make brilliant
stones for setting
in rings.



All together

This book barely scratches the surface of the thousands of rocks and minerals in the world. Here you'll find a selection of the specimens shown in the book, and how to say them.



Slate (SLAYT) pg. 40



Basalt (BA-salt) pg. 22



Obsidian (ob-SID-ee-an) pg. 21



Coal (COLE) pg. 33



Anthracite (AN-thra-site) pg. 33



Hematite (HEE-ma-tite) pg. 60



Onyx (AH-nix) pg. 69



Snowflake obsidian (SNOW-flake ob-SID-ee-an) pg. 21



Mudstone (MUD-stone) pg. 39



Mica (MIKE-a) pg. 66



Shale (SHALE) pg. 32



Flint (FLINT) pg. 30



Chert (CHIRT) pg. 30



Hornfels (HORN-fells) pg. 41



(DOHL-oh-mite) pg. 28



Dolomite Smoky quartz (SMOKE-ee CWOR-ts) pg.56



Dalmatian stone (DAL-may-shun stone) pg. 25



Granite (GRAN-it) pg. 20



Diorite (DIE-or-rite) pg. 25



Gabbro (GAB-roe) pg. 22



Marble (MAR-bull) pg. 36



Gneiss (NICE) pg. 39



Schist (SHIST) pg. 37



Quartz (CWOR-tr) pg.56



Limestone (LIME-stone) pg. 28



Pumice (PUM-iss) pg. 24



Feldspar (FELD-spar) pg. 20



Clay (KLAY) pg. 32



Chalk (CHOK) pg. 29



Quartzite (CWOR-ts-ite) pg. 36



Moonstone (MOON-stone) pg. 67



Calcite (KAL-site) pg. 29



Rock crystal (ROCK CRI-stal) pg. 57



Rutilated quartz (ROO-ti-late-ed CWOR-ts) pg.57



Travertine (TRAV-er-teen) pg. 29



Dolomite (DOHL-oh-mite) pg. 29



Rose quartz (ROSE CWOR-ts) pq. 56



Sandstone (SAND-stone) pg. 31



Tiger's eye (TY-gers aye) pg. 69



Pyrite (PIE-rite) pg. 61



Pegmatite (PEG-ma-tite) pg.65



Aragonite (ARA-go-nite) pg. 29



Agate (A-git) pg. 69



Citrine (SIT-treen) pg. 57



Topaz (TOE-pazz) pg.58



Grossular (GROS-you-lar) pg.72



Rhodochrosite (ROH-doh-CROW-site) pg. 77



Carnelian (car-NEE-lee-an) pg. 68



Jasper (JA-spur) pg.68



Spessartite (SPESS-a-tite) pg. 72



Unakite (OON-a-KITE) pg. 23



Tourmaline (TORE-ma-leen) pg. 65



Fluorite (FLOOR-rite) pg.76



Uvarovite (00-va-roe-vite) pg. 72



Bloodstone (BLUD-stone) pg. 68



Spectrolite (SPEK-troh-lite) pg. 73



Labradorite (lab-RA-door-ite) pg. 73



Andradite (AN-dra-dite) pg.72



Nephrite (NEF-rite) pg. 64



Epidote (EP-ee-doh-t) pg. 23



Jadeite (JAY-dite) pg.64



Aventurine (a-VEN-chu-rin) pg.57



Amazonite (AMA-zoh-nite) pg.59



Turquoise (TURK-oize) pg.75



Lazurite (LAZ-you-rite) pg. 74



Sodalite (SODE-a-lite) pg. 74



Lapis lazuli (LAP-iss LAZ-you-lee) pg.38



Amethyst (A-meh-thist) pg.56



Almandine (AL-man-deen) pg. 72



Pyrope (PIE-rope) pg.72



Garnet (GAR-net) pg.72



Rhodonite (ROD-oh-nite) pg.77

Glossary

chatoyancy

Effect when certain minerals are tilted and they reflect a strip of light that looks like the shine of a cat's eye.

cleavage

Ability of a mineral to break into smaller pieces that have the same shape of the original mineral.

conchoidal fracturing

Tendency for some minerals to break into smooth, curved shapes, like a conch shell.

core

Innermost section of the Earth, made up of a solid, inner layer of iron and nickel, and a liquid outer layer.

crust

Cold, hard, outer layer of the Earth, where all known life exists.

crystal

Piece of a mineral with a recognizable shape, such as a cube.

element

One of 118 known substances that make up all known materials, including minerals.

erosion

Break up and movement of pieces of rock called sediments by water, wind, or weather.

facet

Cut face of a gemstone.

fluorescence

Ability of a mineral to give off light that can be seen when exposed to rays of invisible ultraviolet light.

fossil

Preserved remains, or evidence of, ancient life, found in many sedimentary rocks.

gemstone

Rock or mineral that has value when cut and polished, including precious (highly valuable) and semiprecious (less valuable) stones.

geode

Open cavity or vug that is found within a single rock, which may be filled later with mineral crystals.

grit

Fine grains of rough material, used in the grinding and polishing of rocks and minerals in a tumbler.



Typical shape in which a certain mineral will grow. Examples are tabular—tablet or book-like shapes, and acicular—needlelike shapes.

igneous

Type of rock that is formed by the cooling of magma or lava, either deep inside the Earth or at a volcano.

lapidary

Art of cutting, polishing, or carving rough stones into gems, jewelry, and other decorative items.

lava

Magma that has erupted at the Earth's surface.

luster

Description of how light reflects off a mineral's surface.

magma

Molten rock created in the upper mantle, deep below the surface of the Earth.





mantle

Middle and thickest layer of the Earth. The inner mantle is made of liquid rock. The outer mantle is made of rock that is more like toothpaste.

metamorphic

Type of rock formed when heat and pressure change the structure of rock that already exists.

mineral

Naturally occurring solid made of crystals. Minerals are made up of specific combinations of elements.

Mohs' scale

Scale showing the relative hardness of one mineral to another. Talc is the softest mineral with a value of 1, and diamond is the hardest with a value of 10.

nacre

Also called "mother-of-pearl," a coating produced by shellfish, which forms the shiny coating of a pearl.

native

Naturally occurring metal.

ore

Rock or mineral from which a metal can be obtained.

petrify

Process of replacing a living material, such as wood, with minerals. It literally means "to turn into stone."

rock

Solid mixture of minerals and other solids. Rocks form in three types: igneous, sedimentary, and metamorphic.

rock cycle

Process by which the Earth transforms igneous, sedimentary, and metamorphic rocks into other types of rock.

rock hound

Person who loves to hunt, collect, and admire rocks, gems, minerals, and fossils.

rock tumbler

Machine used to smooth and polish rough-cut minerals and rocks into semiprecious gemstones.

rough

Uncut, unpolished rock for use in rock tumbling and lapidary.

sedimentary

Type of rock formed by the weathering and erosion of existing rock to sediments, which are deposited in an ocean or lake to form a new rock layer.

schiller

Effect in which the inside of a gem appears to flash with light when turned.

streak

Colored powder left behind when mineral specimens are rubbed on a porcelain plate.

weathering

When wind, water, and air physically break down a rock into smaller pieces, or sediments, or when rocks chemically dissolve in water.

vug

Any open hole or cavity in a rock or rock formation, such as a geode or cave.



Index

A

adamite 79 adularia 67 agate 7, 69 almandine 72 aluminum 63 amazonite 7,59 amber 84 amethyst 4, 51, 56, 71, ammonites 34, 35 andradite 72 anorthosite 25 anthracite 33 apatite 52, 78 aquamarine 89 aragonite 29, 35, 85 aventurine 57 axinite 47 azurite 7,50

B

basalt 22, 53, 71 bauxite 63 birthstones 88–89 bloodstone 68 Blue John 76 body fossils 34 brachiopods 34 brass 63 buildings 42–43

C

calcite 29, 35, 51, 52, 79, 85 calcium 45 carat 83 carnelian 5, 51, 68 cassiterite 62 Cave of Crystals 70–71 chalcedony 7, 68-69 chalk 28, 29, 43 chert 30 chlorite 37 chrysocolla 7,50 citrine 51, 57 clay 32 cleaning 13 cleavage 50 coal 7, 33, 43, 84 coccoliths 28 collections 14-15 copal 84 copper 44, 63 corundum 53, 88 crinoids 34 crust, Earth's 17, 18, 19 crystals 44, 45, 46-47, 70-71 cubic crystals 46 cubic zirconia 80-81 cutting gems 80-81, 82

D

Dalmatian stone 7, 25, 54 diamond 52, 53, 64, 82, 83, 89 dinosaurs 34, 35 diorite 25 dolomite 7, 28, 29

E

Earth 17, 18–19 elements 44, 45 emerald 83, 89 epidote 23 equipment 10–11 erosion 18, 53

F

facets 81, 82 feldspar 20, 25 flint 7, 30 fluorite 52, 58, 76, 78, 79 fossils 13, 17, 28, 34–35 freshwater pearls 87

G

gabbro 4, 22 galena 62 gardens 12 garnet 37, 72, 89 gas 32 gemstones 5, 6–7, 9, 54, 80–89 geodes 70–71 glass 21, 47 gneiss 39 gold 61, 62, 64 granite 16, 19, 20, 42, 43 granodiorite 25 grit 54, 55 gypsum 45, 49, 52

H

halite 45, 50, 74 hardness 52–53 hematite 7, 35, 45, 51, 60, 63 hexagonal crystals 47 hornfels 7, 41 howlite 7 hydrogen 44, 45

I

ice 45, 52 identification 50–51 igneous rocks 16, 19, 20–27 iron 44, 45, 60, 61, 63

jade 64, 75 jadeite 64 jasper 54, 68 jet 84 jewels 80–83,

88-89

L

labradorite 73
lapidaries 80
lapis lazuli 7, 38, 74, 75
lava 19, 26–27
lazurite 38, 74
lead 62
limestone 17, 28–29,
42, 43, 49, 71
limonite 50
living gems 84–85
locations 12
luster 51

MN

magma 16, 17, 19, 22, 26 magnesium 28, 44 magnetite 60, 63 malachite 7, 9, 48, 63 manganese 77 marble 8-9, 17, 36, 43 metals 62-63 metamorphic rocks 16, 17, 19, 36-41 mica 7, 20, 37, 66 microcline 59 mineral shapes 48-49 minerals 4-5, 44-79 mines 8 Mohs' scale 52-53 monoclinic crystals 46 moonstone 67 mother of pearl 86 mountains 19 mudstone 39, 40 muscovite 48, 66 nacre 85, 86, 87 natrolite 49 nephrite 64

0

obsidian 7, 21
oil 32
olivine 44, 88
onyx 69
opal 83, 88
ores 62, 63
orthoclase 23, 53
orthorhombic crystals
47

oxygen 44, 45 oysters 85, 86–87

P

pearls 85, 86–87, 88, 89 pegmatites 65 Pele's hair 7, 27 peridot 88 Petra 31 petrification 85 plagioclase 23 plates 19 polishing rocks 54–55 precious gems 82–83 pumice 7, 24, 42 pyrite 7, 38, 46, 51, 61 pyrope 72

Q quarries 8–9, 63 quartz 4, 7, 12, 20, 30, 32, 47, 53, 54, 56–57, 58, 68, 89 quartzite 36

R

resin 84
rhodochrosite 7,77
rhodonite 7,77
rhyolite 27
rock crystal 4,57,89
rock cycle 18–19
rock hunting 12–13
rock hounds 5,10–11
rocks 4–5,16–43

rose quartz 7, 54, 56 rubellite 65 ruby 9, 82, 88 rutilated quartz 57

safety 7, 11, 12, 79

S

salt 45, 50, 74 sandstone 31 sapphire 5, 82, 88 satin spar 51 schist 37 scoria 27 seashore 12 sedimentary rocks 17, 18, 28–33, 35 selenite 71 shale 7, 32, 40 shark's teeth 35 shells 28, 34, 85, 86, 87 silica 27, 85 silicon 44 skeletons 28 slate 9, 40 smoky quartz 47, 56 sodalite 7, 38, 74, 79 softness 52-53 South Africa 6 spectrolite 73 spessartite 72 sphalerite 63 stalactites 29, 49 stalagmites 29, 49 streak test 50 streams 12 sulfur 45, 61, 74 synthetic gemstones 83

Т

talc 52
travertine 29
tetragonal crystals 46
tiger's eye 7, 54, 69
tin 62
toothpaste 42, 43
topaz 47, 53, 58, 88
tourmaline 7, 65
trace fossils 34
transparency 51
trees 84, 85
triclinic crystals 47
trilobites 34
tumblers 54–55
turquoise 49, 75, 88

UV

ultraviolet (UV) light
78–79
unakite 23
uses of rocks 42–43
uvarovite 72
verdelite 65
volcanic rocks 27
volcanoes 17, 24,
26–27
vugs 70

WZ

watermelon tourmaline 65 wavellite 48 zircon 16, 46

Acknowledgments

Dorling Kindersley would like to thank Megan Weal for editorial assistance, Bettina Myklebust Stovne for illustration, Polly Goodman for proofreading, and Helen Peters for the index. The publishers would also like to thank Richard Leeney for photography, Holts Gems and Roger Dunkin for allowing us to photograph gem cutting, and Sam Moore for lending us his fantastic rock collection for us to photograph. The author would like to thank his wife, Elizabeth Dennie, for her valuable editorial assistance on this book.

The publisher would like to thank the following for their kind permission to reproduce their photographs:

(Key: a-above; b-below/bottom; c-center; f-far; l-left; r-right; t-top)

2 Dorling Kindersley: Holts Gems (bc). 3 Dorling Kindersley: Natural History Museum, London (tc). 4 Dorling Kindersley: Natural History Museum, London (br). 5 Dorling Kindersley: Natural History Museum, London (cb), 6 Alamy Stock Photo: B.A.E. Inc. (cr). 7 Dorling Kindersley: Natural History Museum, London (cl). 8-9 Alamy Stock Photo: Federico Rostagno. 9 Dorling Kindersley: Natural History Museum, London (br). iStockphoto.com: Mypurgatoryyears (bl). 10 Dorling Kindersley: Natural History Museum, London (cl, clb). 12 Dorling Kindersley: RHS and garden designer. (cr). 13 Dorling Kindersley: Natural History Museum, London (bc). 16 Alamy Stock Photo: John Cancalosi (bl). 17 Dorling Kindersley: Trustees of the National Museums Of Scotland (bl). 18 iStockphoto.com: SumikoPhoto (cr). 19 Alamy Stock Photo: Kevin Ebi (c). 20 Dorling Kindersley: Natural History Museum, London (c, crb). 22 Dorling Kindersley: National Trust (bl). 23 iStockphoto.com: VvoeVale (cra). 24 Alamy Stock Photo: David Fleetham (bl). 26-27 Alamy Stock Photo: Phil Degginger. 27 Dorling Kindersley: Natural History Museum, London (crb); The Science Museum, London (cra). 28 Alamy Stock Photo: Natural History Museum, London (clb). Dorling Kindersley: Natural History Museum, London (cra). 29 Dorling Kindersley: Natural History Museum, London (cl). iStockphoto.com: julof90 (br). 31 Alamy Stock Photo: Leon Werdinger (c). 33 Dorling Kindersley: Trustees of the National Museums Of Scotland and Trustees of the National Museums Of Scotland and Trustees of the National Museums Of Scotland (c). 35 Dorling Kindersley: Natural History Museum, London (tc, crb). 36 Alamy Stock Photo: RF Company (c). Dorling Kindersley: Natural History Museum, London (cra). Getty Images: Alxpin (br). 38 Dorling Kindersley: Cairo Museum (cra). 41 Alamy Stock Photo: Siim Sepp (c). 42 123RF.com: 36clicks (clb). iStockphoto.com: MileA (c). 43 Alamy Stock Photo: Joanne Millington (cla); WidStock (tl). 44 iStockphoto.com: Kerrick (clb). 45 Alamy Stock Photo: D. Hurst (bc). 46 Dorling Kindersley: Natural History Museum, London (c). 47 Dorling Kindersley: Natural History Museum, London (tl, tr, bl). 49 Alamy Stock Photo: Falk Kienas (cra); RF Company (tl). 51 Dorling Kindersley: Holts Gems (bl); Natural History Museum, London (cra, tl). 52 Dorling Kindersley: Natural History Museum, London (tc, tr). 53 123RF.com: Derege (br). Dorling Kindersley: Natural History Museum, London (tl, cla, tc, tr, cra). 56 Dorling Kindersley: Natural History Museum, London (bl). 58 Alamy Stock Photo: Roger Bacon (cra); Phil Degginger / Jack Clark Collection (cb). Dorling Kindersley: Natural History Museum, London (br). 59 Dorling Kindersley: Natural History Museum, London (c). 60 iStockphoto.com: Mailmyworkdd (br). Science Photo Library: Albert Copley, Visuals Unlimited (cra). 61 Alamy Stock Photo: Linda Reinink-Smith (bl). 62 Dorling Kindersley: Natural History Museum, London (clb, cr). 62-63 Dorling Kindersley: Exide

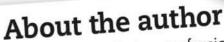
Batteries Ltd (c). 63 Alamy Stock Photo: Panda Eye (crb); Friedrich Stark (cra); Simon Turner (cr). 64 Alamy Stock Photo: Museum of East Asian Art (bl). Dorling Kindersley: Holts Gems (c). 65 Dorling Kindersley: Natural History Museum, London (c). 66 Alamy Stock Photo: Valery Voennyy (br). 67 Dorling Kindersley: Holts Gems (br); Natural History Museum, London (c). 68 Dorling Kindersley: Holts Gems (c). 68-69 Alamy Stock Photo: Natural History Museum, London (bc). 70-71 Getty Images: Carsten Peter / Speleoresearch & Films. 71 123RF.com: Fotointeractiva (cra). Alamy Stock Photo: Ingo Schulz (crb). 72 123RF.com: Dipressionist (bl). Dorling Kindersley: Holts Gems (cr); Natural History Museum, London (crb, br). 73 Alamy Stock Photo: Henri Koskinen (bl). 74 Dorling Kindersley: Natural History Museum, London (bl). 75 Alamy Stock Photo: World History Archive (cra). 76 Dorling Kindersley: Oxford University Museum of Natural History (br). 78 Science Photo Library: Cordelia Molloy (bl). 79 Dorling Kindersley: The Science Museum, London (crb, cr). 80 Dorling Kindersley: Holts Gems (tc, ca, tr, c, clb, crb); Natural History Museum, London (fcra). 81 Dorling Kindersley: (clb); Holts Gems (cla, cra, crb, bc). 82 Dorling Kindersley: Holts Gems (c, br, bl). 83 Alamy Stock Photo: Tyrone Siu (br). Dorling Kindersley: Holts Gems (cl); Natural History Museum, London (tl, c, cr). 84-85 Alamy Stock Photo: Martin Siepmann (c). 84

Alamy Stock Photo: Perry van Munster (c). 85 123RF.com: Iuliia Grebeniukova (bc). Alamy Stock Photo: Charles Marden Fitch (cr). Dorling Kindersley: Natural History Museum, London (tl). 86 123RF.com: Saastaja (cl). 87 Alamy Stock Photo: WaterFrame_fba (tc). Dorling Kindersley: Holts Gems (c); Natural History Museum, London (tr). 88 Dorling Kindersley: Natural History Museum, London (ca, br, c, cb). 89 **Dorling Kindersley:** Natural History Museum, London (cb). Getty Images: Hector Mata (tr). 90 Alamy Stock Photo: RF Company (cb/marble); Siim Sepp (cra/ hornfels). Dorling Kindersley: Trustees of the National Museums of Scotland (cla/coal); Natural History Museum, London (clb/granite, fbl, br/moonstone, fcrb, fcr). 91 123RF.com: Dipressionist (br/garnet). Alamy Stock Photo: Henri Koskinen (fcr); Natural History Museum, London (cla/agate); Phil Degginger / Jack Clark Collection (ca/topaz); Leon Werdinger (tr/ sandstone). Dorling Kindersley: Holts Gems (bc/almandine, cr/bloodstone, cb/jadeite); Natural History Museum, London (crb/ amazonite, clb/andradite, tl/travertine, c/ tourmaline, cr/uvarovite). iStockphoto.com: VvoeVale (cb/epidote) 92 Dorling Kindersley: Holts Gems (cra). 93 Dorling Kindersley: Natural History Museum, London (bc). 96 Todd Kent, Explorer Multimedia Inc. (Author image) (br)

Cover images: Front: Dorling Kindersley:
Natural History Museum, London cra, cr;
Back: Dorling Kindersley: Natural
History Museum, London tc,
bc; Spine: Dorling

Kindersley: Natural History Museum, Londont; Front Endpapers: Dorling Kindersley: Holts Gems ftl, Natural History Museum, London tl (Granite), tl; Back Endpapers: Alamy Stock Photo: Natural History Museum, London cr; Dorling Kindersley: bc, Holts Gems ftl, cla (ruby), tc (JADEITE GREEN), cra, crb, cla (MOONSTONESMOOTH), Natural History Museum, London tl (Granite), tl, da, crb (moonstone), clb, d, ca (calcium carbonate rock), tl (Uvarovite), tc (pencil shaped), cr (Crystalline), cb (gilson opal), cb (Opalescent), bc (Amazonite), bc (Watermelon Tourmaline)

All other images © Dorling Kindersley For further information see: www.dkimages.com



Dr. Devin Dennie is a professional geologist and science communicator based in the USA. He is the writer and presenter of Geology Kitchen, a series of videos explaining geological concepts with food, and other educational television and film on rocks and minerals.

